Well, the very fact that PROTECTOR has always been very popular among their ardent fans here in Poland is simply undeniable. Thus, it comes as no surprise that it was awesome news when PROTECTOR`ians resumed their music activities 12 years ago, I will tell you time flies by, indeed. And they have released a number of awesome albums since their resurrection which can easily be considered as good as their classic stuff – “Golem” or “Urm the Mad”. Their full length “Excessive Outburst of Depravity” from 2022 is a good example of what good music is all about and that was the very reason why I decided to ask Martin Missy to have a little chat. Ladies and gentlemen – enjoy.



Hello Martin, how are you and how was your new year`s party? Hope this is going to be a good year for PROTECTOR, what do you think?

- Everything is ok here. My family and me spent Christmas and New Years Eve at my sister's place in Germany. During this visit I also had the opportunity to go to a Sodom / Darkness show in Andernach. I think this will be a good year for Protector, although we will take it easy in the first half of 2023 (our guitarist and Drummer became fathers last year and need some time off with their kids). In September we will play one gig in Sweden and two gigs in Germany. And in November we'll play in Poland (Gdansk and Katowice).

Yes, undeniably, "Excessive Outburst of Depravity" has been out for some time, but this is the latest stuff authored by PROTECTOR. So, let us chat about this album a little as this full-length recording is one of PROTECTOR`s most interesting, in my view. A truly massive, awesome piece of music – these songs have literally bulldozed me into the ground!

- Thank you! I also think that we did a really good album this time. Personally, I think it is the best Protector album since the resurrection of the band in 2011.

"Reanimated Homunculus" was out back in 2013. I will tell you I am still surprised how good this album turned out to be; and bearing in mind PROTECTOR took a very long break in their career, right? Although you returned with a brand-new line-up yet the sound and style of yours is totally similar to the one we know from the "Golem/Urm the Mad" times. Man, I would say that all the stuff created after you reactivated PROTECTOR appears to be some sort of "lost recordings" from the "GOLEM" era. Dude, simply it is hard to believe this was recorded just in 2013. I would say you are one of the very few who can do it right, congratulations.











NecroNosferatu3