

IMMOLATION INTERVIEW

Wpisany przez Oldchool Metal Maniac

sobota, 28 marca 2015 16:04 - Poprawiony niedziela, 29 marca 2015 23:50



Yet another intie that spent too long in the dark abyss of my hard drive. It's hard to write an introduction to a conversation with two of the nicest people I have met in my involvement in the scene and both Rob Vigna and Ross Dolan are definitely worthy of this title. The interview was conducted at Brutal Assault Festival in 2012 and was done before the Immolation's latest opus "Kingdom of Conspiracy" was out, so it may seem a bit dusty, still I like to think that I have pulled a bit more stuff out of this little chat we had. So, all yours, the gods of Death Metal, IMMOLATION!

Hell-o! Thank you for the awesome show! How did you like the gig today, the festival and the Czech Republic?

Ross Dolan: Great! We love the Czech Republic, it's a great country, especially Prague. We've spent a lot of time in Prague. The festival's organizer, Tomas is a really close friend of ours and an awesome good guy, so yeah, it's a pleasure for us to be here. The fans were just amazing. The intensity level and the passion... Fucking great. We rarely play for the crowd that dedicated and that die-hard, so it was an amazing experience, even though we knew what to expect because we played here a couple of years ago already. So we know it would be just ridiculous...

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Oh yeah, I remember that...

RD: (laughs) yeah, you told me...

Since your last album, "Majesty and Decay" already two years passed and yet today you

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mentioned that there is a brand new one ready to be released. Can you tell me a bit more on this?

Rob Vigna: Well... We finished it on Sunday after two weeks in the studio. All is recorded, all the tracks are there, now we're going to send it again to Zack Ohren to mix it, so we did it with Paul Orofino and Zack Owen is going to mix and master it. It brings 10 new songs, a concept album, probably one of our darkest to date. Very dark, very heavy, more extreme... Steve really upped the ante on the drums. A lot of really fast stuff and also lot of dark and heavy stuff. Lot of dissonance... It is going to be one of our best, I think. It is going to be like the "Providence" EP x 10 (laughs)

RD: Very dark, heavy and extreme. One of the most intense stuff we've ever done. But this is 100% total Immolation. Once you hear it it's going to be "yeah! That's Immolation".

The last thing you released so far is the "Providence" EP. This was however not released by Nuclear Blast, but by Scion Imprint. What kind of label is this? Does that mean end of your cooperation with Nuclear Blast?

RD: Scion AV is Toyota. The car company. Scion is the division of Toyota, they sell cars. But Scion also deal with arts. They work with different artists from every branch of music, not particularly Metal. They also do a big, free, open-air festival in the US for 3,4,5000 people. And they give away free stuff there. EPs, singles etc. and they actually promote the bands. They actually liked us and some of the people there are big Metal fans and they wanted to work with us, so they gave us money to shoot "The Glorious Epoch" video, they gave us money to do the "Illumination" video, they gave us money to do the EP, the only condition was that it was for free for the fans, so it was perfect and we agreed. It is just something they do to get the tax write-off from them. They put their logo on a CD package and they promote us like a label does. This was just for the EP and Nuclear Blast was totally supportive with it. They actually helped us get the deal. But the new record will be out on the Nuclear Blast. It doesn't affect our contract.

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