

Entombed (or right now, after some inner struggles, Entombed AD) and Grave on one tour! It's hard to think about a better line-up for a death metal tour. We got two absolutely legendary bands, which still record amazing material and show great energy during live performances. When I saw that one of these gigs would hit my hometown, it was clear for me, that I had to be there. So, on 19th October, I went to B90 club in Gdańsk to see how "Back To The Front Tour" would strike.

And I wasn't disappointed! But let me start from the beginning – B90 is an amazing venue, really big, located in old shipyard warehouse (so we got a perfect atmosphere) and what's the most important: they got a great acoustic. It was my first time in this place, and I honestly hope

GRAVE INTERVIEW

Wpisany przez Oldchool Metal Maniac sobota, 28 marca 2015 16:07 - Poprawiony niedziela, 29 marca 2015 20:40

that they'll do gigs like this more often – everything is in a good way and next month there will be Morbid Angel there.

I was a bit surprised that there were supporting band for this tour – there wasn't any informations on posters or tickets about it. So the first act that played that evening was also a band from Sweden, called Implode. And they were terrible. Mixing melodic death with groove elements and having problems to keep in rhythm it's not the best recipe for a band, especially one who supports two legends. After two Implode songs, I decide to finish my beer and smoke a cigarette outside. A number of people who had the same idea ensured me, that this was a better option.

Fortunately, 20 minutes after 8 P.M. real hell started – Grave entered the stage. The club quickly went from empty to full, because Implode's performance successfully had made most of people to go outside, and the band after them was like a magnet to metalheads. Probably most of readers know one thing – Grave NEVER disappoints, they're a perfect and a brutal death metal machine, which destroys everything to ground-level. But in 2014 they're as strong as never. Last year I saw them with Marduk and they were amazing. Right now Grave is far beyond any expectations. From the beginning of first song (which was "You'll never see"- what a perfect way to start) there was one big energy blast. The setlist was constructed mostly on old, classic songs, although there were also some newer positions (including perfectly played "Amongst Marble And The Dead". Ola's voice has been as strong and powerful as on the albums. That man is a machine, never gets tired, always keeps everything at the highest level possible. And the tradition must be kept – the last and the most energetic strike was "Into The Grave". To be honest, Ola's crew were much better than Entombed AD that night. And finally it was a time for gig's headliner – Entombed AD. This band is also in much better form than when I saw them last time (on Metalfest Poland). Petrov's wild vocals and the setlist showing every episode of band's history, as well as some new songs (from Entombed AD's new album "Back To The Front"). The Swedes are full of aggression and energy – as always, by the way. And of course we could hear all classics – "Left Hand Path", "Living Dead" or "Wolverine" Blues", but I really enjoyed their newest material live, nice compositions along with that characteristic guitar sound, Petrov's voice (he's immune to aging process, believe me!) and the atmosphere of seeing one of the most important bands in metal history gave an amazing feeling. And of course a gig like this couldn't end without encores!

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6/6