

GHOST INTERVIEW Ghost returns... The Lost of Mercy (Act II)

Wpisany przez Oldchool Metal Maniac

sobota, 28 marca 2015 16:12 - Poprawiony poniedziałek, 30 marca 2015 16:35

Ghost was founded around October/November 1988. After only two rehearsals, the band recorded a self-titled demo and two weeks later performed to critical acclaim at the Opole Festival contest.

After the Leśniczówka contest in Chorzów, Ghost played in front of ten thousand people at the Metal Battle Festival. In 1989 the "Noc Demona" demo was released and the band played various important underground festivals: S'Thrash'ydło (Ciechanów), Drrrama (Pruszcz Gdański), Thrash Fest (Wągrowiec) and Thrash Meeting (Gdańsk). At the turn of 1989 and 1990 Ghost tours the USSR, only to be put on hold until 1992.

In July 1992 the band returns to playing gigs, with Mieczysław Klimek replacing Ryszard Łakomiec. In 1993 Ghost recorded the "Bad Obsession" album to be released on Carnage Records. At the 1993 Marlboro Rock In Festival Ghost received the second prize, surpassed only by a very popular grunge band Illusion. In the same year the band performed at the Jarocin Festival and has been spotted by Andrzej Mackiewicz from Loud Out Records. The label released Ghost's first album, "The Lost of Mercy". The exceptional quality of the record is confirmed by one of the reviews from www.darkplanet.pl:



“The Lost of Mercy” is in my opinion one of the best Polish records in this genre. Ghost delivers ten fine-sounding songs, that can only bring joy to the heart of metal maniacs. No wonder, as the band is inspired mainly by Morbid Angel and Bolt Thrower. The record sounds juicy and organic. Both intense and selective riffs mixed with Morbid Angel-like speed do impress –even more, when the band plays slow, that’s when all the perfection is audible. The songs might not have the most complicated structures, yet there are enough fine riffs and solo parts here to consider the record a valuable one. One may object to the vocal performance – deep and illegible growl brings monotony to the picture, but that’s the only aspect of “The Lost of Mercy” I have any reservations about. Only full-length album of this forgotten band is surely a record you have to listen to. Unfortunately, it’s hard to find and costs plenty. If you’d ask me about a hidden treasure of Polish metal, I’d point at “The Lost of Mercy”. This may not be a groundbreaking album, but surely an outstanding one.

Krzysztof Berlik: At that time, Jarocin has been a festival where every rock band should or at least wanted to appear. It was a huge music event with an unforgettable atmosphere, but most of all a great opportunity to meet the fans, friends and new people in general. It was in Jarocin where we met Loud Out Records’ owner Andrzej Mackiewicz. This was supposed to be a breakthrough moment for the band. The deal appeared to be rewarding and everything seemed to be going fine with ourselves under a professional label’s wings. We recorded “The Lost of Mercy” in Modern Sound Studio in Gdynia. At that time the place provided decent equipment and conditions. For the first time we had no strict limits of recording time and a chance of finally achieving the sound we wanted. As for the final outcome, I wasn’t fully satisfied. I guess that during the mixes we’ve been overworked with nighttime sessions and it could have been done much better. The record was released in Poland first, then with Nuclear Blast distribution in Europe and New World Symphony in the US and Canada.

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