

Crackling sparks, like demons` eyes brighten the stellar sky. Around the holy fire, Witches on their brooms are stirring, humming an old song. Impenetrable woods around embrace the Sabbath. Mountains` peaks, rough and inaccessible guard the place tonight. Only one small trail, blazed with dim light hidden next to the beck, is humming magic incantations. Joy, talk and windy frantic dance. It is midnight, one can hear an owl calling hidden powers. In the dark forest, wolf eyes are glazing. The wind is dancing, together with witches` ilk. And thus is the Dark Lord coming from the Hell itself; his crown is made of stars, jet-black as his horns are. He is draped in darkness, his forehead dressed with stellar diadem which is sparking powerfully. His might is dark, but the Witches don't fear him, many eyes devour him passionately. He is calling his children who came from afar today. This night, holy night, young witches shall hail him. Sabbath, Sabbath, Sabbath - is repeated throughout this summery beauteous night. The whole world is whirling. Babia Góra is emanating with primordial magic, the word Malokarpatan is echoed again and again:

1. First off, I will say your live performance at Into the Abyss Fest was awesome. How did you like the way Polish people welcomed you? They seemed pretty excited, I think!

Thank you very much! We've had high expectations about Poland, because the audience in your country is well known as one of the wildest in Europe and it certainly didn't disappoint. Definitely the best crowd we've played for so far. We met some new friends there, tasted some local home-made alcohol, walked through the historical parts of the city... Overall a fantastic trip and we hope to come back to Poland very soon. I think our nations have a similar mentality so

it's very easy to have a good time together.



2. Stridžie Dni was recorded by MALOKARPATAN as a three piece band, right? How does

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Wpisany przez Oldchool Metal Maniac wtorek, 03 stycznia 2017 20:10 - Poprawiony środa, 11 stycznia 2017 17:35

the line-up look like now?

Yeah, the thing is, at first it was just intended as sort of my solo project. During the recording, I decided to include two old friends of mine, so we became a trio. And then after the completely unexpected positive feedback we've received from a lot of different countries, we also started getting offers to play live. Hence we became a 5-piece band consisting of: As – guitar (me), HV – guitar, Temnohor – vocals, Peter – bass and Miroslav – drums. We all know each other for many years and all of us played in other bands before, so it was quite easy to start working together. The only small disadvantage is that our drummer lives in a different town than the rest of us, so we rarely have the chance to rehearse in the full line-up.

3. You're a relatively young band, aren't you. You formed in 2014 yet you're inspired by the 80s. I would say we can hear a lot of BATHORY, DARKTHRONE and MASTERS HAM MER in your music. Is it correct to say so? I am pretty sure one could list more bands, huh? What do you listen to these days, btw?









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