

It happened almost 30 years ago, in 1987, 1988 maybe, when I listened to the magnificent "Nightmare Theatre" album by Exorcist on vinyl for the first time. Most probably it happened in Old School Metal Maniac's editor-in-chief apartment. There were a few of us gathered, teenage metal maniacs, worshiping evil, loving dark, mysterious diabolical atmosphere, hating church and priests (last two of our "trademarks" haven't changed until now). All sitting in awe in regard to what was coming out of the speakers. Witch trials, screams, burning stake plus great metal

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music. How could you not love it from the first listen?!

Apart from absolutely wonderful music, what drawn us towards Exorcist was mystery surrounded this band. It wasn't until several years after release of "Nightmare Theatre" (on Cobra Records in 1986) and that first listening session, when we found out that guys from Virgin Steele were actually behind those amazing songs and other sounds that we fell in love with so deeply after listening number one. Only regret that, at least in case of yours truly, has until this day is, why there wasn't second album from Exorcist?!

Fast forward 30 years. In 2016 there is 30th anniversary of the album that I still cherish in my memory so much and listen to it occasionally with as big pleasure as this from almost three decades ago. David DeFeis together with High Roller Records prepared wonderful reissue of the "Nightmare Theatre" on both, vinyl and 2CD, with lots of additional music. Wonderful opportunity to ask for an interview and dig deeper in search of some extraordinary, exclusive news surrounding the album.

I've been in the world of musical journalism for almost 20 years. Talked to some great guys, luckily only a few arrogant assholes. If you asked me about epitome of conversation partner, I would have to put David DeFeis very close to the top of my list. Mastermind behind only Exorcist album and driving force of Virgin Steele, agreed to sacrifice almost one hour of his valuable time to talk to Old School Metal Maniac Magazine and it was an experience I hope not to forget until the light will take me. If you think about class, eloquence, intelligence, kindness, willingness to share stories with fans, think about this unbelievably humble gentlemen from New York City. Bookworm, horrors geek, lover of history, great musician. Enter the world of "Nightmare Theatre". The director will show you around.

















