



**MATTERHORN** has been conceived in late fall of 2012. The story incepts in the suburb of Zürich, where the band played on instruments for the first time.

**ing**

**Morbid, Nekrok**  
and

**Tim Tot**

then have deeply bound for equal interests leading to limitless voyages and try-outs in music; aiming to play the most evil and heavy music, sincerity strengthened each other's will to master their newly needed and started instruments and getting away from being musical novices. It seems to be a certain decree that the band stays in the formation of a trio with no line-up changes since the beginning. Regardless whether awkwardly situated personal states or the surrounding negativity would hinder the stiff climb, all other personal paths were quit. They strictly defined their conception and semblance until the direction of

**MATTERHORN**

has crystallized out, deeply embodying the Metal-DNA to an original form to fit very personal songs dealing with lyrics attempting to be the purest achievable at the time. Rehearsing each day has shown clear results: Eventually, their musical understanding, also emotionally, would've grown-up to new, broader and a more integral and differenced views of their music. Violently running through a harsh and radical process of rewriting and quashing most of their material,

**MATTERHORN**

## MATTERHORN INTERVIEW

Wpisany przez Oldchool Metal Maniac

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came to be a permanent vision of life – as the very first professional musical actualization for the band's members. A crass release: Without leaving any demo or EP behind, the three reached the need to exhaust the past with a debut full-length

After having shared the stage with acts **BÖLZER & URFAUST** on their first professional live show, the trio was trained to record the first album being entitled «

### **Crass Cleansing**

». Personally allegorical for the longed relief, and artistically as a synonym for the latter days. The band entered the Studio Nord Bremen in late September 2017. The debutant act is a product of what the band was working on for years, what they anticipated the most. And at the time of recording, the group could not have possibly done anything other – violently strove for recording a classic as an aggressive youthful rebellious start to blast them all away. Searching for darkness and heaviness in diverse and sometimes almost morbidly comic shades, the constant search for more exceptionalism is their sheer life purpose.

Yet unsigned, the group intended to release « **Crass Cleansing** » as a limited first version on their own; due an urgently required relief from its horned matter, for reaching out and already being enabled to storm the stages to shake the world heavily! After breaking out of isolation as quite a solipsistic band, the group measured with reality for the first time and thus became delusional with an immense enthusiastic drive: The music was still less heavy than needed for fitting with their dark personal content, the second coming will be much more ripe – the newer material already shows the band's capability to advance towards an outstanding and inventive group – The Future is already conceived and begotten!

« **Crass Cleansing** » will be advanced to completion by two remarkable bonus tracks 'Crass Cleansing'

and '

**Bydying**'

### **MATTERHORN's**

further future will seamlessly continue after the release of

### **Crass Cleansing**

in 2018, ensued by live appearances and their second full length, to be scheduled for early 2019. Infinitely variable ways of the deepening darkness and new approaches are conceivable.



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