

BENEDICTION 2022

Wpisany przez Oldchool Metal Maniac

piątek, 05 sierpnia 2022 20:25 - Poprawiony piątek, 05 sierpnia 2022 21:07

I guess that we all agree that Dave Ingram is a legend and his harsh vocal style set the tone for hundreds of other death metal singers.

With Dave's return Benediction came back stronger than ever and amazed everyone with an outstanding "Scriptures". And how Dave feels about the band nowadays ? Let's see...



Hi Dave ! Seems that nowadays there are very good times for Benediction - you came back, the new album is a masterpiece and the band is playing live pretty often (I've managed to see you twice within one month). How does it feel to come back and have an immediate impact on the band's career? Hey mate, many thanks for the interview. I

really appreciate it. It's been fantastic, it really has. The response has been phenomenal, right from the moment we released the news - a little over 3 years ago. We would have been doing a lot more in the last few years, but obviously the planet ground to a halt due to the pandemic. We were lucky that we got the album written and recorded just before it hit. I think the fans' reaction was awesome, and expected...over the years I've received SO many questions from fans asking me to go back. Well now I did and all their brains melted. In a good way, obviously.

“Scriptures” sounds like a missing album from the very beginning of Benediction. Although it’s a great album I was wondering- was it hard to “travel back in time” and somehow revisit the older times? The ‘Old School’ sound is exactly what we do. If it ain’t broke, don’t fix it! Why would we want to change that which we’re disciplined at? We won’t, and even when we did diverge from our standard it did not stray too far. For now we are embracing the OSDM we have always loved and will continue to write the same groove-laden metal in the future

As I said- I’ve seen you live twice, previously I’ve also seen Benediction with Dave Hunt. And all the gigs were amazing- haven’t you thought about recording a live album?

These days, live albums are not-so-cheap shots at making money for the label. Best way to experience the band live is to GO AND SEE THEM. Sure, not everyone can get to a gig, but in the modern age there’s live streaming and YouTube. You may be surprised at some of the high quality videos available out there. I’m not a fan of modern live albums, as they lack the ‘classic’

feel of the past (Black Sabbath's "Live Evil", Ozzy's "Talk Of The Devil" for two examples) but I wouldn't be averse to trying.

After two iconic albums - "The Grand Leveller" (Benediction's best in my opinion) and "Transcend the Rubicon" you've taken a bit different direction with "The Dreams You Dread" - everything went slower, gloomier and it was a noticeable change within band's style. Why was that? As I said earlier, yes we strayed from our usual path, but we didn't go too far away from it. Give the album another listen with that in mind. It's still Benediction, just on a slightly different facet. And still OSDM, in my opinion.



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The band that has been around for over 30 years. The band is known for their heavy metal sound and their live performances. They have released several albums and have a large following. The band is currently on tour and will be performing at several venues. The band is also active on social media and have a website. The band is a great example of a band that has stayed relevant for so long.