Dear ladies and lads; well, looking for a suitable interview candidate for our Oldschool Metal Maniac`s 25<sup>th</sup> issue didn't take too long, indeed. First of all,

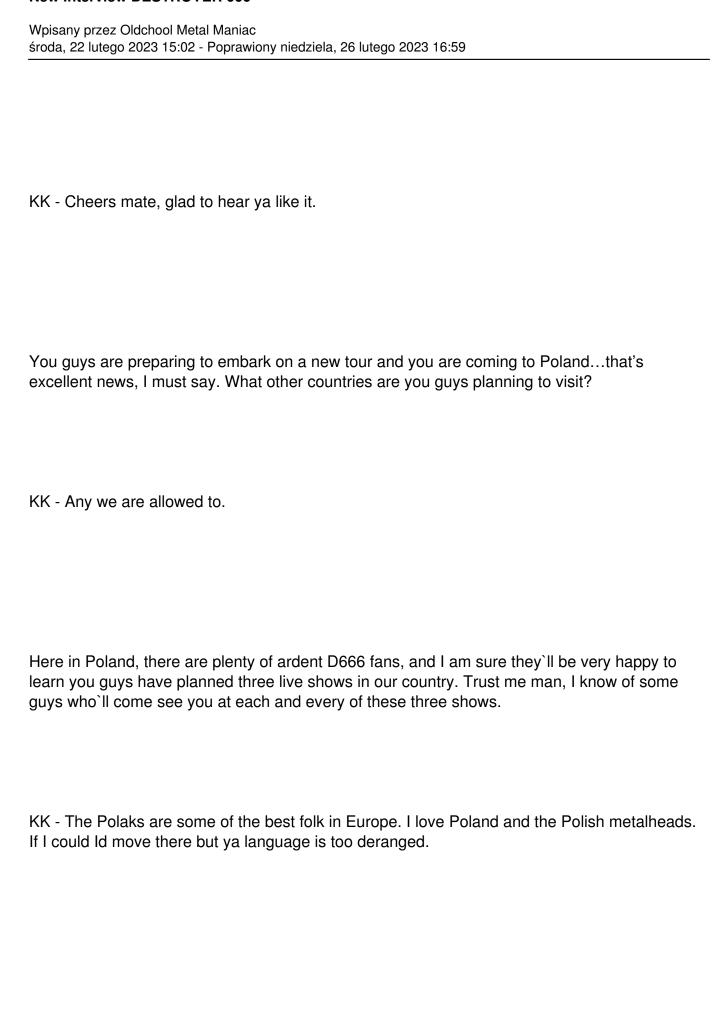
DESTROYER 666 have recently released their latest album – totally amazing "Never Surrender" and second, they are about to start another European tour quite soon.

Since these Aussie wolves will be playing three shows here in Poland,

So, I guess you'll find this chat with Keith Bemrose aka K.K. Warslut really interesting.



Hi KK. Seems like this year is going to be a good one for DESTROYER 666. You have recently released a new brand album...damn, this stuff is a slab of awesome speed metal! I love it!!!



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The last time I saw you live was at Black Silesia Fest. How did you like that fest btw? Some of D666 members had some issues getting to the venue, right?

KK - Yeah was fine, enjoyed it a lot. Yeah some usual problems with understaffed airlines fucking things up.



Well, let's talk about your latest album – "Never Surrender", shall we. These songs were recorded at Moontower Studios. Well, if you ask me I will tell you that, in my view, three-piece bands are best when it comes to writing music, for instance: BATHORY, SODOM, KREATOR,

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DESTRUCTION, CELTIC FROST, EXCITER, am I right? Why did not Roland participate in the recording session by the way?

KK - Ro had left the band by then. So ya know, ya play the cards ya dealt. We wanted to record precisely at a time when everyone was told to stay home and hide under thier bed from the invisible enemy, not travel, not see people etc ... we thought this would be good for the band morale.

Bez (guitar) joined D666 during some of your latest live shows. Is he a full-time member or a live musician? Can you please tell us some more about how he joined your horde?

KK - Yeah he joined just previous to Steelfest. Ive known him for about 10 years. Hes from Iran. Or possibly Portugal.

I would say that D666 have changed a lot since "Wildfire". In my opinion, your music used to be more "black metal oriented" in the past, so to say; now, damn, it's just total speed metal with plenty of devilishness in it. Let me guess, your true nature prevailed, huh? It seems that composing/playing this sort of music comes very naturally to you, I reckon. In other words, you play/write the very same kind of music that you have been listening to all your life, right?

KK - I see your view...but from my perpective ,its always been leaning more towards Thrash and Speed than Black. It was only the Defiance album which broke that pattern. But ya know, thats just me, and we all know this one important fact ,no one knows more about a band than the fan of a band. So maybe Im wrong.

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Your second point rings true I think..its said things occur in cycles and we end up where we started but hopefully the wiser for it. So yeah I feel like Im in a band now that harkens back to my formative years.

What stuff do you listen to these days? Do you listen to KAT occasionally? I think you have always had a soft spot for KAT's music. Alas, Roman Kostrzewski died on February 10, 2022. We will forever be missing this guy, that's for sure. Some people seem simply irreplaceable. Like Lemmy and MOTORHEAD or KAT and Roman. The grim reaper is indeed merciless...

KK - Listened to Kat a lot the last coupla days. Listening to lotsa French heavy metal from the 80s. Some old Italian stuff. A Swedish Heavy Metal Biker band called Crank.



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