

Apocalypticists, the brand-new album by **KSM** was out on October 21, 2018. In my view, tis` a good reason to inquire **M** about some details in connection with this very recording. I also allowed myself to ask about

MGLA

who are going to provide us with their new album quite soon. Ok, no need to waste our time.

Lads and ladies, please read on.

Hello **M**. It's been nine years since we spoke. A lot has happened during those years. I think that the premiere of **KRIEGSMASCHINE**'s latest album as well as **MGLA**'s forthcoming recording are good reasons enough to talk about your music. Can we start?

1. **Exercises in Futility** was released four years ago. Same for **Enemy of Man**. So much and so little time has passed, indeed. I am sure that you've been quite busy over the last four years, am I correct?

As for **MGLA**, we played live during that time. We did almost 100 shows in three continents over the span of two years. Of course, 100 wouldn't be a shocking amount if we were a proper, incessantly touring band but for an independent BM group this number seems quite impressive. In December 2017, we suspended playing live. We'll resume in March 2019. In the meantime, we stealthily recorded and released **KRIEGSMASCHINE**'s new album and are currently working on **MG**

LA,

too. As previously, we're dealing with all the components ourselves, I mean we compose, record, release and distribute our music on our own; so, we're quite busy but can't complain, really.

2. **Apocalypticists** by **KRIEGSMASCHINE** was released in late October 2018. This album is much slower than your previous recordings. I would say this stuff is more atmospheric and one can clearly notice how much **KSM** have progressed over the last four years. As artists, you still have a lot to say. What

Apocalypticists

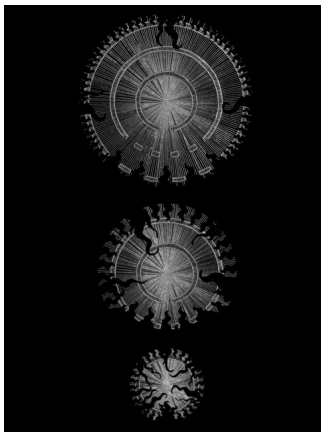
features is hardly comparable to what other bands can come up with these days. How difficult is it to write/compose original music presently?

To make a pure black metal album was one of our goals, however, using a different foundation by contrast with standard BM recordings. Due to this unorthodox approach, blended with this very overwhelming atmosphere of the whole recording, repetitive arrangements and so on, I, in result, expected **Apocalypticists** would be given a much worse reception than it actually did. I was "pleasantly" disappointed, so to say.

3. To say the least, the way **Apocalypticists`** has been recorded and sounds is, by all means, stunning. All the elements, all the minute details have been meticulously elaborated and worked on. I am curious to know how much time you guys spend on rehearsing/working on music before a proper recording session takes place? How often do you rehearse, in general? Do you work on music at home alone and bring rough versions of songs to your rehearsals or does the music get done while jamming and rehearsing together?

Thank you for your kind words. The first phase of working on a new album begins when we start gathering up ideas the moment the previous recording is complete. It takes, usually, a couple of years; after which we take a look at the basic, raw material we`ve brought forth, select what we need, work on further arrangements and keep writing and adding new parts. This phase takes some months. While working on **Apocalypticists** we didn't rehearse at all. It all was pre-produced, so to say; I mean we worked on rough versions on a computer, those versions featured previously recorded parts, and when we had the song structures ready, we started the proper recording of tracks.

KRIEGSMASCHINE
E is nowadays a purely studio band and its music is created "in layers", I mean after we had recorded drums and lead guitar tracks, we composed and recorded additional parts of guitar and bass lines, then worked on vocals and so on. It went quite smoothly; in total, from the very first recording day to final mastering it took us three months in total.



4. I am wondering why so vital people like you guys certainly are, are able to create such gloomy and dark music. What inspires you to play such sinister sounds?

We create music which mirrors our inner self, which is based on and shaped into forms that

interact with ourselves. These very specific parts of our inner selves aren't manifested by musical activates exclusively. We strive not to, at least.

5. The **KSM**'s new album was composed by you and another guy, without **Destroyer**. Does it imply **Konrad** ain't part of **KSM** any longer?

That's correct.

6. I can still remember the time when **KRIEGSMASCHINE** used to play live a lot. **MGLA**, on the flip side, was a studio project. Now, it's the other way around. Does it mean we'll not get a chance to see **KSM** play live again in the future? I would say to play the whole **Apocalypticists** album live may arduous a task indeed.

Well, if this happens it will take place in remote future. First off, to do so, we'd have to regularly rehearse the album songs for a couple of months and ought to expand our line-up, too. It won't happen in the next months, for sure, maybe even years.

7. While working on **Apocalypticalists** you guys were also busy with **MGLA**'s new album. Can you please spill the beans and tell us some more about band's forthcoming stuff? Is it going to be in the vein of your latest album or should we expect something new and revolutionary?

We've elaborated a particular black metal style of ours and this style hasn't completely dried up yet. We don't expect any drastic volte-face to take place.

8. When **MGLA**'s new album is out, you will embark on a European tour together with **REVEN**

GE/DOOMBRINGER/DEUS MORTEM

. Can you please tell us some more about this tour? Where are you going to show up? When exactly are you starting off?

The tour starts on April 27 in Berlin and will feature 19 gigs in Central-Western Europe, mostly in Germany, France as well as four live shows in Poland. All the participants have known and respected each other for years. The enterprise itself is a bottom-up project, including **Steve** who was responsible for our previous European tour with

AOSOTH

, as well as

Mintaj

of

Left Hand Sounds

, who's been helping us out with organizational issues since the beginning of this year. We prefer to get our hands dirty but to stay independent with no heavily breathing tour agency supervising us; an agency run by a bunch of dynamic yuppies, skillfully adapting to trending requirements imposed by contemporary music industry. In other words, by sneaky rats.

9. You've already played live in Europe, USA as well as Australia. Are you going to show up in other Asian countries, like Japan, for instance, too? Are you going to partake in other events apart from the above-mentioned tour with **REVENGE**?

So far, we've got nearly 40 live shows confirmed. This year, it'll be Europe only. In 2020, we'll focus on other continents. Japan is planned on our way to Australia. South and North America will follow, that's for sure.

10. Apart from **KRIEGSMASCHINE/MGLA** you also are busy with recording other bands' music. Tell us about your recent doings, please?

My studio work is restricted to working on bands that belong to my friends. I am so busy with my own shit I have no time to run a full-time studio. In 2018, I cooperated with **OWLS WOODS**

GRAVES, DEATH LIKE MASS, LVCIFYRE

. The

DEUS MORTEM

's new album is almost done and fully mixed. Also, there is something going on with

MEDICO PESTE

KRIEGSMASCHINE INTERVIEW

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`s new stuff,

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