



Mystifier, as many of you should know, is one of the most long-lived black metal bands around the world and they have built a die-hard following in the four corners of this planet exactly because of their persistence and coherence during all these years of blasphemy and destruction. After several demos, some acclaimed full-lengths, eps and countless reissues of their stuff – including a boxed set covering their beginnings released by the mighty Nuclear War Now, it is not surprising that their very old works have a deluxe reissue by another prestigious underground label, the Germany Dunkelheit. Released in 2014, the artifact aims at paying a fair homage to the 25 years of this cult band that comes from Brazil, the mythic land of extreme rawness in metal, as we all know, and it presents Mystifier's two first demos ("Tormenting the Holy Trinity" and "Aleister Crowley") and its first ep ("The Evil Ascension Returns"). It's about this reissue and its importance for the underground, as well as the context surrounding it, that we are going to write these lines down here..

MYSTIFIER – a 25-year legacy of raw third-world underground blackness

Wpisany przez Oldchool Metal Maniac

sobota, 28 marca 2015 16:17 - Poprawiony poniedziałek, 30 marca 2015 15:19



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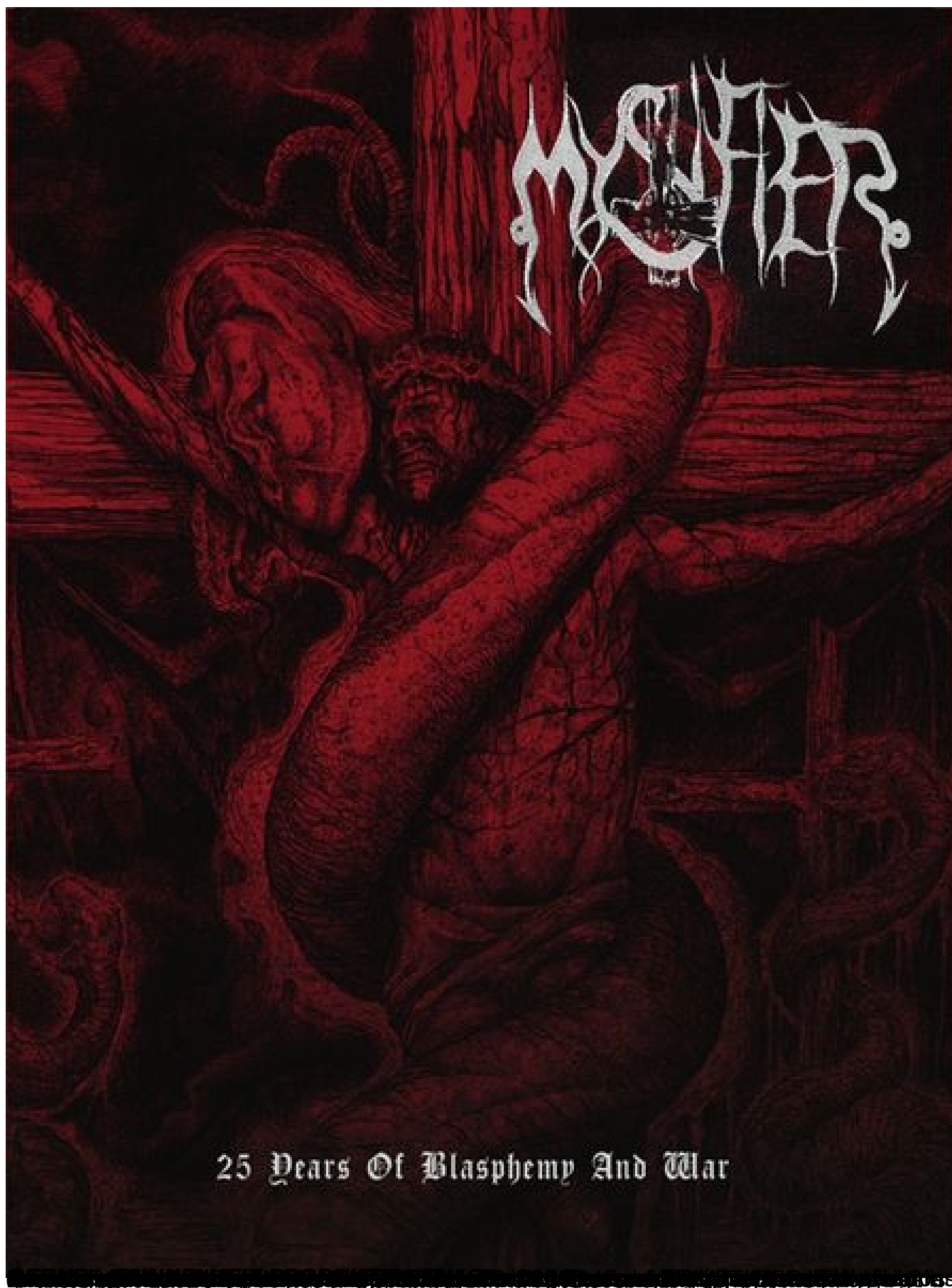
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Cristiano Passos