

## BATHORY – BORN IN ETERNAL FIRE Act I

Wpisany przez Oldchool Metal Maniac

sobota, 06 lutego 2021 19:21 - Poprawiony sobota, 06 lutego 2021 20:07

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**BATHORY** is among the bands most important to me, and stands for the group that have

formed and shaped my music taste. I will never forget how excited I was when I listened to their music for the first time: it was so full of darkness and mystical aura. Yes, their music is so suffused with something extremely magical – it was very hard to stop listening to those songs. That particular form of “possession” has rendered me extremely excited. And it hasn’t changed for years; lo and behold, the first time I got acquainted with **BATHORY**’s music was 35 years ago! I was 17-18 at the time; I shall always remember and will never forget how impressed I was with

### **BATHORY**

’s music on that very day.

Well, the reasons for this tribute to **BATHORY** are many. Of course, my immense love for the band is one of them, no doubt. And thus, the release date of this issue (February 17, 2021) isn’t coincidental – this is, in fact, **Ace**’s birthday. To me, this is the homage I am paying to this exceptional artist, who, despite the fact he died so young (he was 38),

### **Quorthon**

left a very significant legacy which became an eternal source of inspiration for hundreds of metal musicians all over the world. Candidly, I am quite disappointed not to have found too many interviews with

### **BATHORY**

in our music magazines, here in Poland. The few I have discovered, deal with the later stages of

### **BATHORY**

’s career and such albums as

### **Requiem**

or

### **Octagon**

. I have also discovered two interviews regarding

### **Quorthon**

’s solo music project. The only exception is a short interview for

### **Eternal Torment zine**

. No interviews covering the initial outputs of

### **BATHORY**

, which are closest to my heart and soul. Therefore, we felt like working on something which compiles old, English-written interviews focused on

### **BATHORY**

’s first six albums. In result, beside a detailed analysis of the full-length recordings, you’ll also find a handful of biographical information about the band, with many quotations taken from the old interviews with the

### **Master**

. As well as our commentaries and annotations, of course.

I would like to say “thank you very much” to **Paweł Wójtowicz** for his titanic work translating the interviews. I am sure that without him this edition would be much shorter. I want to thank

**Wojtek Michalak**

too, who translated, from Spanish to Polish, excerpts from

**Jose Luis Cano Barron**

`s book; in result, we added a number of fragments from his work to the information we`d already gathered. I also want to express my gratitude to

**Paweł Kaczyński**

for his assistance with getting in touch with the bands who then answered our interview questions for this very issue. Of course, I wish to say thank you to everyone who`s agreed to partake in this project. I am deeply honoured and privileged for your time and interest.

Appreciate this! Sadly, there`re a number of bands who we didn`t manage to get in contact with as well as musicians who didn`t actually care about our endeavour...yeah, it was not nice despite the fact most of these people are, allegedly,

**BATHORY**

die-hard fans. Well, maybe they were too busy or something like that, rather than unwilling to write a couple of sentences and then send them back to us. On the flip side, I am sure that such a difference would be nice for many bands, since, and I am sure of it, most these people are just sick and tired of interviews with same, repetitive and dull questions...

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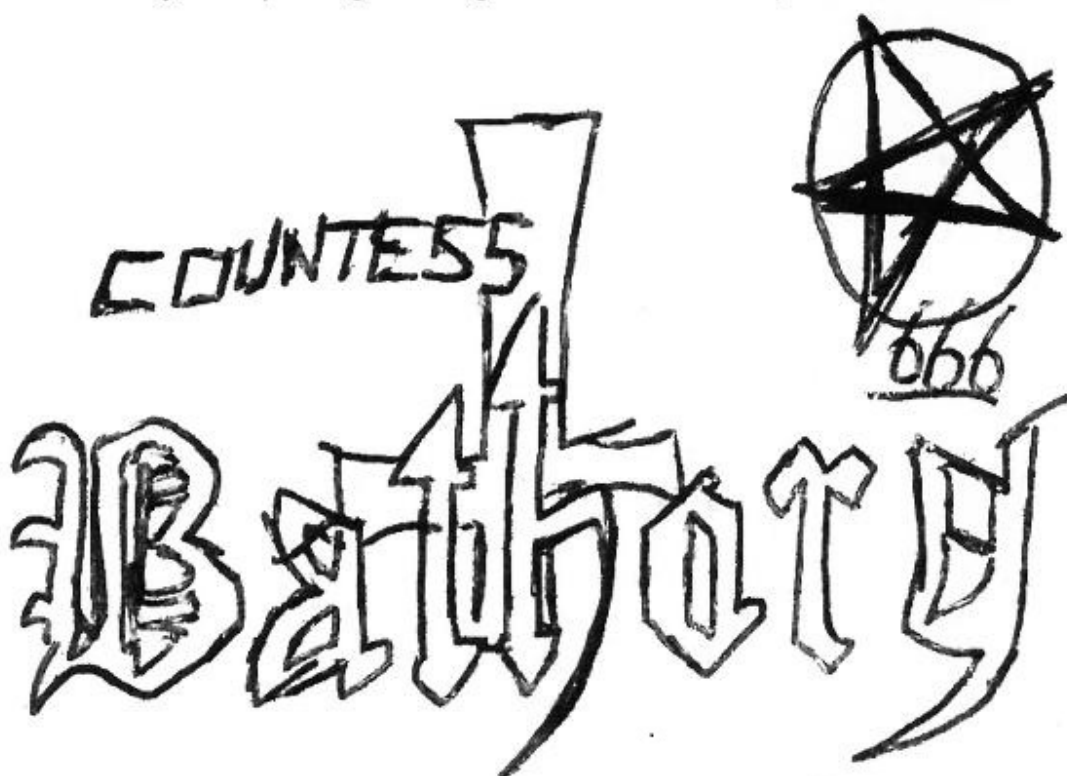


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end of 1983, Ace recruited two new musicians: Rickard "Rihab" Bereman (bass) and [redacted] (drums). The band's new lineup recorded the album "Born in Eternal Fire" in 1984. The album was released in 1985 and was a commercial success, reaching the top of the Swedish charts. The band's new sound was a blend of heavy metal and black metal, and it was well-received by fans and critics alike.

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