

If someone told me 10 years ago that SEXTRASH and the like would come to play live in Poland, I would say he should have his head examined.

Yes, for a long time, it has been only groups like KRISIUN, SEPULTURA or their projects that would show up in our country. Talking about SEXTRASH etc. in this context would be weird, to say the least. Why so? Well, the reason is fairly simple: it is very expensive to get bands from such remote countries as Brazil (flight ticket prices). However, at some point, we got to see in Poland MYSTIFIER, VULCANO and finally younger but already legendary GRAVE DESECRATOR.

Times are a-changing, for the better, I think and SEXTRASH show is a good case in point. It was really nice coz many of us were educated by the classic Brazilian acts and it was our dream to see crews like SARCOFAGO, MUTILATOR, CHAKAL play live.

Well, maybe one day this dream will come true, who knows? SARCOFAGO`s ex guitarist, Fábio Jhasko, planned a euro tour with A Tribute to SARCOFAGO (Kill Destroy European Tour 2021), but it didn't happen. It was the only chance to see SARCOFAGO songs performed live.

Alas, it didn't take place. The two shows in Poland were SEXTRASH`s tour in Europe and they totally killed. Ok, first things first.

Well, the supporting band that evening at Chorzowska Lesniczowka was SEXMAG, a truly stunning crew as they really are.

They are getting stronger and stronger with each and every gig, I kid you not. I have seen them live three times already so I know what I am talking about, I was literally stunned by what I saw, the number of young fans attentively watching SEXMAG proved perfectly that this band's music is just perfectly timed. The fans looked like they were taken back from 1987 and beamed right into 2024. Shit, for an old fart like myself, well, I was moved, I tell you.

You know, leather jackets, denim jackets with logos of their favourite bands, huge back patches with album front covers, spikes, chains and white high-top sneakers. A true blast from the past, lock stock and barrel. A full circle, indeed. I am very happy this atmosphere is back and I can enjoy it.

I have been missing that sort of stuff for many years. SEXMAG belongs to that segment of the scene which pays homage to classic form of metal music...and I saw many musicians from different bands in the mosh pit and that was a really powerful sight. It warms my heart to see all these young people involved in making our metal scene even stronger. SEXMAG are real rebels, who don't care about anything that's sacred.

What counts is metal and hell! True maniacs to the bone! They play music for their fans who are exactly like they are. It is a simple approach but very sincere and that's why it is so fucking awesome! The mob was like hypnotized.... headbanging to the music. What a view! No random people, just maniacs getting crazy and singing along SEXMAG's lyrics like they were possessed. That was a good show!

Black metal OUTLAW from Brazil were next. Not an easy task to please the audience after SEXMAG's show, huh?

I had not known of the band before the show at all, but they turned out to be a very good devilish metal band that fit other crews perfectly. The stage was decorated with candleholders with black candles...many people got really absorbed in the gig's atmosphere.

The music was intriguing too so I guess many would get their stuff after the show was over. The band formed in 2015 in Sao Paulo, Brazil. Yes, they are pretty young but musically speaking they are deeply rooted in the old school metal – the way it should be!

I couldn't believe I was about to witness one of the most legendary bands from Brazil, one of the most important bands that built the scene in South America – SEXTRASH. Obviously, many songs were taken from their first full length album; "Sexual Carnage," I mean, and many people waited to hear such hits as "Psychoneurosis Delirium Tremens," "Seduced by Evil," "Alcoholic Mosh," or "Obscene Symphony." But, hey, they also played other songs from "Funeral Serenade" such as "Wind Assassin" as well as three songs from their latest album "Rape from

Hell.”

A very energetic set I would say and a bit short but truly capable of inducing emotions at any fan. “Genital Tumor” was last, but no, Tommy Kruger`s crew also played MOTORHEAD`s “Ace of Spades.” Lemmy`s soul was hovering over the fans who, together with the vocalist sang along the legendary song.

What a memorable, totally excellent gig!!! Right after the show was over, the band went to talk to fans, take photos together and sign their albums. You could tell those guys are just nice and what they do comes from passion for music and true love for what they do.

That was a midnight that night and I wasn`t home until the very early morning. I was dead tired but I had to write this report right away. It was a really good and ground-breaking show. Big thanks to Michał Sabatowski and Black Silesia for that – you rule, pal!!!

NecronosferatuS