

Korzus is one of the most underrated bands, that ever played on this planet. Albums like "Sonho Maniaco", "Pay for your lies" or "Mass Illusion" are milestones for south-american metal scene. So let's take a closer look on how Korzus sounded over 10 years ago. Ladies and gentlemen- let me introduce to you "Ties Of Blood" album.

This CD shows the moment, when Korzus lost their way for a while. Allright, base of this album is still fast, aggressive and violent thrash metal. It starts with two AMAZING songs "Guilty Silence" and "Respect", showing that veterans still remember how to hit hard. Marcello's vocals are here as good as always, sound is great- even if it's a bit modern, Korzus remember to keep everything with a solid dose of dirt. But the further albums goes, the more other influences can be visible. Brazilian thrashers decided to put a lot of groove elements in their music. As first part of the album (except "What Are You Looking For") is focused on the things, what we- oldschool maniacs like the most, that second part is filled with a lot of moments that sounds like, emm-Machine Head maybe? Korzus' thrash face is really good, but groovy is a bit boring (well, what were we expecting from the word "groove"?). Of course it's not tragic, but still- it won't be better if band decided to took only a thrash way.

So let's put everything in few words- Korzus are veterans and they know how to thrash, and they proved it once again. All fast parts here, are killer, every riff or solo rules! But there is no point in adding groove influences to their music. This makes the overall mark of Ties Of Blood goes from "very good" to "medium". Still, it's not a bad album, it has an AMAZING moments, and I know that I'll come back to it more than once in the future. And luckily, right now Korzus came back to their way, and next album- "Discipline Of Hate" was a very good one. Wojciech Michalski

Korzus- Ties Of Blood [Unimar Music; 2004]

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