



KZS is the most controversial album in Korzus' history. Even photos in the inside of booklet suggest, that band in this period of their career has found a new inspiration. We've got Marcelo Nejer showing his "Hard Core" tattoo, we can see that in the central place there is a poster with AGNOSTIC FRONT logo (surprising, huh?). So after a years of playing classic, true thrash Korzus has fallen under hardcore influences.

And KZS is more hardcore than metal album, actually thrash that band played during their whole career is just an influence now. So all old school metal maniacs probably immediately put a cross on that album. Personally, I like a lot of old, classic hardcore bands, so I tried to look at this CD in a bit different way. There is still a lot of aggression and violence in this album, even if they sound in totally other, and nonmetal way- songs like "Short Lived" or "Shame" are great. It's a hardcore, OK. But it's a good one, We've got a good sound, compositions and riffing. A lot of inspirations from Agnostic Front and Biohazard are visible here. Fernando Schaefer does a good job on the drums, he can keep a groove, and play fast when there is a need to. And Marcello Pompeu's voice is as good as always.

KZS is a nice album, despite everything. But I have no doubts, why it's so controversial. If you're fan of only metal and nothing more- there is no point in even checking out this record, believe me. But remember about your friends, that likes hardcore- they may like it.

## **Korzus- KZS [Voice Music; 2012]**

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