



Alright, there comes another metal crew from Sweden, Stockholm: TYRANEX. Well, this year it's been ten years since they've formed, and "Unable to Tame" is their second full length – a possessed by old school metal three piece band, they are. Were I to describe them, I'd say they're somewhere among IRON MAIDEN, MOTORHEAD and HOLY MOSES mixed with DESTRUCTION.

However, such a description would be an utter simplification as their sounds, though heavily inspired by these bands, do not, however, mimic their music. Thanks to the guitar parts of Linnea Landstedt with their catchy riffs, considerable loads of energy and plenty of melodiousness, TYRANEX is able to transfer, in a very unique way, the atmosphere of the 80s into the present times. The band's music is very dynamic, it just explodes so strongly that it is difficult to catch a deep breath. Linnea, besides playing guitar, "whips" us with his singing. I would say his vocal is slightly similar to Sabina Classen's and Schmiera's – and this fits this TYRANEX's music very well.

The first track to appear is a quite devastating song titled "Bloodlust and War." Condensed energy hits a listener right from the beginning. Don't expect any mercy here! "Unable to Tame" is another speedy cut, the guitar picking here is very similar to RUNNING WILD's. Also, you can hear some distant SODOM and DESTRUCTION influences; well, it's not very innovative, but nice to listen to anyway.

"Chasing Death" is another anthem to Mr Rock 'n' Rolf's music. This track is slower and groovier with very characteristic guitar riffs. "Witches' Gathering" when compared with other

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tracks seems to be a well-played and traditional heavy metal song. "Take the Torch" is one of my favorite.

This track is played with plenty of MOTORHEAD`s fury; it`s aggressive, but full of rock n roll ideas. "Invasion of Evil," right from the beginning provides us with some possessed madness. There comes the right time for "Victims" – well, it`s a blow between eyes, this track. Noeffin mercy. This song`s galloping like some unstoppable steel beast.

"Into darkness" is again what we call a high dose of intensity. Fast parts of guitars whip around really nicely. If you have got the Japanese version, this album offers you a bonus demo track "Spit Black (In the Faces)." I think you guys should start looking for this band. I think we`ll hear about TYRANEX again, as they are really talented.

LWS