



You remember IMMANIS from the city of Poznan, and their version of KAT's "Masz mnie wampirze"? This track was featured on the tribute album called "Czarne zastępy w holdzie KAT". Back then, apparently, IMMANIS was keen on keyboards, but by the time we are able to listen to Nekron's debut album, it's passed almost 15 years. It was worth to wait as this music is really charming. It is hypnotic, very atmospheric Black Metal pretty similar, stylistically, to BURZUM's „Hvis Lyset Tar Oss” or „Filosofem”. It is even better as Varg don't play like this no more. NEKRON has managed to fill this “emptiness” left by Varg and recorded “Diadre”. The album, generally, splits up into two parts. The first and the solid one consists of four instrumental tracks with vocals, the second one is an almost 15 minute instrumental song performed, in full, on keyboards – together, and they create an unusual atmosphere. This album emanates with an unearthly aura – it is a very charming piece of music, yet this stuff is nostalgic and sad at the same time. Distinct musical descriptions are put into cold, depressive atmosphere and decorated with a cold guitar sound, with so characteristic ice-cold walls like they were from Carpenter's The Thing soundtrack. Very impressive! Also, these moving, almost hysteric vocals are noticeable. It all flows pretty lazily at a trance-like pace, almost ambiently due to the walls of keyboards which embrace this. This music is just massively influential and penetrates a listener with magic cast in sounds. It is just unbelievable how Nekron is able to penetrate through listeners minds, spreading this sleepy, almost hypnotical aura which manages to enslave with its sounds – it is difficult to avoid it. “Diadre” is thoroughly magical music. These sounds are full of sorrow, and one can, subconsciously, sense some weird anxiety in these songs. It is like there shall come something obscure and inevitable. It is like a march of souls, draped in a shroud of death; they touch a listener with their penetrating

NEKRON- Diadre CDR 2013 Szron Production

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coldness and transfer it to them. Strange, we are not willing to escape from this coldness but we fall into dark sleep which we won't be able to awake from. "Diadre", though not as good as a "Border of the Light and Darkness" recorded a year after, still is powerfully influential. It is worth listening to this album. LWS