

Wpisany przez Oldchool Metal Maniac

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As someone more or less well-informed on black metal could imagine, a loyal tribute to the roots of the genre should never forget the bestial trinity of all evil extreme music: Venom,

Hellhammer and Bathory. And this is exactly what Nekkrofukk presents here, for our luck! Well, you could say that this is somehow predictable and that maybe too many bands have already tried something similar, but you surely should listen to Nekkrofukk before saying any bullshit about this ep, because, exactly for being so precise in his choices, it's impossible to make harsh criticism against this prolific Polish one-man band founded in 2012. Besides the supreme satanic triad, Lord K. – the man behind all instruments – also brings a homage to the Finnish Beherit, which is also an ancient heir of all that the first three have done for black metal music.

So, as I was saying, it's very difficult to make a mistake in this case, unless you decide to innovate too much and add too many strange elements to the bare and raw music the masters did in the 80's. Of course, Nekkrofukk was not interested in innovation and so the main features of the songs were kept intact, keeping also their heaviness and satanic aura. The tracks are the midpaced "Call from the Grave", from the mighty Bathory, played with anger and agony, obtaining a great result, "Horus/Aggressor", by the gods of all rotten and crude metal in the earth Hellhammer, which obviously needs no further comments, and "In League with Satan", as created by the fathers of the fathers, the glorious Venom, finishing this amazing tribute to the forefathers of the rawest true black metal. But this is not the end yet: there's still room for Beherit's track "The Gate of Nanna", which is the youngest of the hymns present here, although it was released in the beginning of the 90's, i.e., "only" about 25 years ago.

At the end of this ep, you have the feeling of having listened to great songs that surely take you to a trip to the best metal past, but it also leaves a (not so strong, but still true) impression that nothing new was added to your life after 25 minutes of good music. I wouldn't dare to say that this stuff is awful or something like that, but certainly it doesn't bring a single new song or that personal touch to the classic tracks. I'm not against tributes, not at all, but it would be interesting to find any Nekkrofukk's new song here or Lord K's peculiar interpretation of the old hymns. So, despite all the good feelings that the tracks certainly will foster, especially to the old metal freaks, it's also undeniable that the band could bring something more than a mere tribute, considering their excellent previous releases, which could provide a richer experience to the listener. So, it worths for the tribute, but I still prefer their proper stuff, no doubts!

Cristiano Passos