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I was looking forward to this album. When it was out through Metal on Metal, I was 100% sure it

OUTRAGE - And the Bedlam Broke Loose CD Metal on Metal 2017

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was just a matter of time for OUTRAGE to reconfirm its territory, so to speak. We the Dead was awesome, but when I got And the Bedlam Broke Loose I realized SODOM ought to beware as these guys are going to hold all the cards one day. Ok, no one shall deny Tom Angelripper's still able to compose good albums but OUTRAGE is able to get back to even better old school formula – production as well as composition wise. This album is just more devilish, which, I do think, is really important when it comes to music. This very dark element makes this recording sound powerful and simply stunning. The SODOM's Persecution Mania era have seemed unforgeable for a long time, indeed. But OUTRAGE is able to go on playing in this vein, yet they don't mime no one. It is just beyond me how addictive this stuff is. Frank P.'s vocals on the voice of hell, sung with this characteristic German accent makes this song very sharp and when combined with hard as nails guitars, the outcome is just stunning. Every single track on this album is a cold blood murder. Haven't listened to a more powerful recording for a long time. You know, usually, there are plenty of fillers on most albums, here one cannot find a weak one. All are sonic killers. Ruff, analog sound of filthy guitars messes you up really good, and that's why I go on listening to this album again and again. All track are good so I cannot make up my mind as for which one is best. And you know what? These tracks are getting better and better with every time you listen to them. It is not possible to get bored with this stuff, as this album is unique. Powerful riffs which are able to feed on your mind! A really outstanding album, a rally Teutonic old school metal gem! I wish I had this in the vinyl format. Unless you have listened to this stuff already, get it – ASAP. And the Bedlam Broke Loose rules!!!!! LWS