



So, this is the promising **ROADHOG**'s latest recording. They formed 6 years ago and have been carrying their banner of heavy/speed metal ever since. This adolescent stuff is like fuel added to mature, classic metal, which, in result of this combination, will never lose its power. I am happy more and more bands are inspired by the eighties; this is undeniably the heyday of our music, an inexhaustible well for anyone in need of spirited ideas which, still, inspire a bunch of great musicians to play in the old school vein too. And so, it is here.

### **ROADHOG**

stands for old school all over. Their fascination is transformed into their music which, perfectly, reflects the past of the genre.

**The Oppressors,**

when compared to their debut

**Dream Stealer**

is more aggressive, and thus more lethal. Yes, the debut album is good but this one gets better and better with every listen. Aggressive guitars, these sound truly powerful to me! And this stuff is quite melodic, too! This album is a nice listen, these tracks are catchy as fuck. Easy to get trapped in this music, passion for music here is just undeniably explicit. No need to complain, why, for what reason? Plenty of passion, musicians put a lot of heart in it.

**The Oppressor**

is a huge leap forward especially when we talk about song structures and it all sounds, to me, more mature. These guys have put a lot of time and effort to get this stuff sound the way it does. They managed it perfectly.

**All Hells Breaking Loose**

is the best track on this album, in my view. So dynamic! What a track, hell, perfect! Please pay some attention to the cover art done by

**Claudio Bergamin**

. It attracts attention, this layout of his! And combined with awesome music results in a really decent entity. I can only imagine the vinyl version of this album. Well, this stuff comes very recommended and unless you already seen

**ROADHOG**

live, go check them out. Total fucking destruction.

NecronosferatuS