



The uniqueness and originality of this guy has never ceased to impress me, really. Each and every project he participates in is "pure music destruction", so to say. Same for **YELLOWGOAT** ; and as you`ve probably already guessed it, this band/project is totally dedicated to **BATHORY**

Thus, it comes as no surprise this stuff is strongly influenced by **Quorthon**'s debut album, no worries. Of course, what

**Joel**

offers us isn't some lame

**BATHORY**

rip-off, whatsoever. He just retains the atmosphere that immortal album, spawned by a bunch of Swedes, is so full of. You can still confirm this music is made by

**Joel**

, especially when it comes to his totally blasphemous vocal which mightily overpowers the music itself. The

**Yellowgoat Session**

are just mere 25 minutes, but hell, trust me on this, this music kills. There is no doubt this music comes from heart. Old school, sincere black metal from the 80s. Catchy and pulsating with infernal energy, this recording simply kicks ass.

Cuts such as **Cross Damnation** or **Black Order** are homage paid to **BATHORY** for sure and there are more good stuff, on this very album. The guitar sound makes this music damn powerful. Nice, and there is need for more, for sure. This session was recorded back in 2013 – when the

**TO**

**XIC HOLOCAUST's Chemistry of Consciousness**

was out too. Well,

**Joel**

himself, has slowed down as for recording music and yes, just two eps by

**TH**

were out in 2017, but you can clearly say how hungry for music this guy certainly is. I do hope we'll get some more stuff from this extraordinarily talented guy soon. Anyhow, in the meantime, we can enjoy this recording! All riiiiiiiiight! 666. Necro.