



I won't deny that I was looking forward to these Serbs' new album since their debut **Under the Unholy Command**

(2015) was killer. Same here, the only difference being this stuff is shorter, mere five tracks – that's not enough! Alas, this recording hasn't been released in the vinyl format as of now and this is a pity as this kind of music deserves the noblest of medium for sure. Ok, no need to complain, a cd is better than no cd at all and hell, this stuff kicks ass.

The Omen

is first, a two-minute intro it is, to be precise.

Riding on a Devil's Storm

is next, what an amazing track this one. Damn, I love this kind of devilish speed metal. All in all, devil is present in this music, oh yeah. I would love to see a hypothetical project featuring

TERRORHAMMER

guys and

Joel Grind

who has recently slowed down as for releasing new stuff. Where does this idea come from, you may ask? Well,

TOXIC HOLOCAUST

and

TERRORHAMMER

have a lot in common, especially when it comes to overall inspirations and inner features these both bands possess. That's what I think. Another blast between your eyes executed by

TERRORHAMMER

is

The Powers of Darkness

. Here, the vocal is reverberated as fuck, same as on

BATHORY

's debut album –this Swedish band seems quite important to these guys. You can also hear some early

DESTRUCTION

too (especially guitars) and it all is just awesome!

Hell Metal

is the favourite track of mine and this cut kills! The guitar tracks are split into separate channels the same way it was done in the 80s. Guitar solos in the vein of

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RUNNING WILD

are so called cherries on top. My face turns red as beet when I hear these sounds. The featured cover song –

Black Terror

by

KORROZIA METALLA

is even better than the original version. Damn, why is this stuff so damn short, under 20 minutes, in total? These guys are about to perform at

Black Silesia Festival

soon and heck, I am looking forward to it! Anyhow, I will play this stuff again now!

NecronosferatuS