

All right, so this is **ENTRENCH**'s third album. And as previously, what they've come up with is a nice slab of old-school music. You can easily hear what can be called the essence of so called Teutonic thrash; the vocals, for instance, are a nice blend of classic

KREATOR

and

SODOM

, no doubt. Some slight

SLAYER

'ish (

Show No Mercy

and/or

Hell Awaits

) influences are quite palpable too. This album can be consumed raw, yes. This stuff is simple and crude but suffused with energy and, trust me on this, is simply riveting. What is good these tracks don't merge into one, we have plenty of good riffs, some slower, march-like tempos which allow us to take a breather after faster, more thrashy parts. The last track (

Fragments/Shadow of Death

) is surprisingly influenced by

Marcolin

's era of

CANDLEMASS

(guitars). Nice! Intentional or not, this works perfect for me. Surprising, really. This album is solid, good, recommended in other words. the album cover is heavily influenced by old

KREATOR/SODOM

albums, inspired, but not copied from those. A new fresh approach with skilful retaining much of old vibe, so to speak. Really amazing.

Przemysław Bukowski