



I actually wrote this review twice as the first version disappeared from my laptop by some mistake. Anyhow, this is a really good album, so I decided to give it another shot. Time is flying indeed and their **Enemy of Man** full length was out four years ago, can you believe this! But trust me on this:

**KS M** hasn't wasted their time, that's for sure. **Apoc**

**alypticists**

came out unexpectedly, with no prior announcement or advertisement whatsoever but I will tell you this: this third, brand new album by these Cracovians has already stirred up the scene really well! No surprise, this recording is truly exceptional. While listening to

## **Apocalypticists**

, one'll surely notice how much they've progressed throughout the years. This new album is much more complex and sophisticated than their previous doings. Of course, there are similarities between this album and

## **Enemy of Man**

– but

## **Apocalypticists**

is carrying much more emotions, I think. This album is very dark, much heavier and obviously slower. The somber, grave atmosphere these songs ooze with, results in the very mysterious, scary vibe. This album pulsates with something of ritual, trancelike character. I think it is thanks to

## **Darkside**

who's responsible for drums on this album; and the drums are fully exposed as the leading instrument on this recording, the drums sound is thick and rich. To me, the drums are sort of guiding, narrative instrument in

## **Apocalypticists**

; the drum-work hypnotize listeners with the abundance of its sounds. Right from the very beginning, this stuff strikes with its omnipotent power. Strong riffs, a very solid base on which further arrangements are built and extremely organic, yet still powerful sound; these are all very impressive.

## **Residual Blight**

, which opens up this album impresses with its melancholic atmosphere. We can find a lot of dramatism and pathos in this track, something which is both noble and sad at the same time. Yes, this amazing song is a great choice to start an album like this one.

## **The Pallid Scourge**

flows lazily, putting listeners into deeper and deeper layers of darkness. All components this album is built on interweave with each other so well resulting in a true web of emotions embracing a listener. Amazing vocals by

## **M**

. are truly menacing. These are very sinister, ghostly and dark, these vocals, yup.

## **Lost in Liminal**

is next; this track takes listeners to the limitless abyss of dark sounds, incessantly building up a mysterious aura, of something unearthly. The horrific vibe is blended with the jet-black thickness of sounds which, in consequence, embraces listeners with its invisible net of emotions. This track does affect our subconsciousness. The title track is number four on this album. And this song is just bulldozing flowing as slowly as a marching funeral procession of fallen souls; the grim guitar sound amplifies the feeling of limitless emptiness, bottomless darkness and the one and only real death. One ought to notice the oriental vibe in which the drums and chorus are arranged, truly amazing.

## **The other Death**

is an almost 12-minute-long song. The unearthly atmosphere is slowly formed up, and it crushes with its high dose of darkness, combined with words whizzed thru

## **M**

`s clenched teeth:

*My prophecy is a nightmare. My path is a like a hedge of thorns. On to the burning wastes. On to the great rift. To harvest the bitter fruit and drink from the barren springs. My land is roamed*

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*by worms*

. Hell, this sends shivers down my back. Yes, this track is really depressing, full of dramatics which will penetrate listeners right through. One of this album`s best and most interesting cuts, no doubt. The album ends off with

**On the Essence of Transformation**

(a 9-minute-long song) and here it all just oozes with dismal atmosphere. A genuine march of death, the music flows like a limitless blackness of dark subconsciousness stimulating hidden layers of fear which shall amplify our fear and anxiety immensely. What a sick track. One thing is sure.

**KSM**

`s new album elevates black metal to the genre`s very limits, proving that this style hasn't dried up yet.

**Apocalypticists**

is a very original and extremely fresh sounding album.

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