



Metal on Metal`s catalogue stands for quality, that's for sure. They`ve been dealing with good music for years, so it comes as no surprise **The Golden Age of Black Magick** has been released through the said label. This album is a piece of awesome old-school heavy metal, a really pleasant experience. What is more,

IGNITOR□

has been active for 18 years, adding their own fuel to Metal Fire...the band are from the USA and

The Golden□

is their 7

th

full length album to date. These Texans have been, throughout years,tirelessly, holding the heavy metal banner high, getting their position even stronger, with each and every album.

The GoldenAge is a very interesting piece of music, comparable to **JUDAS PRIEST, PRIMAL FEAR** and **GAMMA RAY** in my opinion

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Not only because of **Jason McMaster**'s powerful vocals, so similar to **Ralf Sheepers** and **Ripper Owens**

but also due to strong, awesome guitars that make this album very aggressive and similar to their European counterparts; rather than American compatriots (who are usually rather softer and much very melodic). Of course, there are exceptions, but the European bands are, by and large, rougher and harder (sound-wise).

IGNITOR

managed, very skillfully, to incorporate these Old Continent's ideas into their vision of music and, in result, we've been provided with such great songs as:

Countess Apollyon

,
Tonight we Ride or this stunning

Execution without Trial.

Unless you already have, well, get this stuff right now. you can't go wrong with this album!