



We happen to be living in strange times, when all the life has somewhat slowed down...Well, it'll surely let us have a breather; we are too hasty and always in a hurry – heading towards total doom. On the flip side, the restrictions and limitations of the present do not make our life any easier. What seems important to us is not, in fact, of relevance to the Grim Reaper – he incessantly determines the constant pace of passing. And when the sandglass finally has run out of sand grains, death will embrace living beings with its death drape.

Three years after the Sign of Darkness was out, Chile's APOSTASY is back, announcing that death itself has returned. Eight bestial acts of possession show us how powerful the Chileans are; the band who have, incessantly, been carrying the metal music banner for the last 33 years. Yes, these guys are full of untamed energy, driven by their sincere devotion to old-school music. Therefore, APOSTASY, faithful to the good, old fashioned school of metal music, are able, quite successfully, to create music full of such old-school energy.

You can sense candid love and passion for what they do: sincere to the bone, awesome music of theirs. I love bands like this one, no doubt. Crushing, powerful sound combined with massive riffs, enhanced with darkness result in a undeniably remarkable piece of original music. This is a true masterpiece which shows that simplicity is power, indeed. No, this stuff doesn't feature any over-complex, twisted riffage, no way.

APOSTASY doesn't want to overcomplicate their music in any way. Yet, this is all very catchy, very expressive and simply very good. I have always claimed and always will that Devil and Music stand for a perfect blend.

These two ingrediencies make APOSTASY's songs sound mysterious; the very fact which, in consequence, will possess the listener like the Forbidden Fruit; it is tempting to keep tasting it again and again. And this is exactly what APOSTASY's music is all about. Each and every of their songs are enchanting; these cuts are truly irresistible and do burn a dark mark onto our souls. Death Return takes up where the Sign of Darkness left off. These are quite similar albums in my opinion, yet, I would claim that Death Return is free from any "Wildfire" influences (the album by DESTROYER 666) which were minute yet clearly noticeable on their previous doing. Of course, APOSTASY didn't mimic the Aussies, well, there were certain, similarities (stylistically speaking) present, quite evident in both bands' expressive musical art. This album is a very noticeable piece of music, showing how powerful the Chilean metal scene is.

And APOSTASY is the black gem in their scene's crown. Death Return is the album which you'll be coming back to, many times. These songs feature a hidden secret which will enchant your mind and which will make you eager to reveal - each and every time you play this album. There are so many new elements you'll love to discover when listening to this album, again and again. I hotly recommend Death Return!!!!

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