

LEGIONEM – Sator Omnia Noctem; CD, Metal on Metal, 2020

Wpisany przez Oldchool Metal Maniac

czwartek, 24 listopada 2022 08:39 - Poprawiony czwartek, 24 listopada 2022 08:48



Well, I have been blasting this album for a couple of days now. What an experience, I tell you.

As if these gentlemen cast a spell on me, no joke.

Madness, yes, but I just can't stop listening to this full-length.

Never enough. I would say the reason for it to be so excellent is this is a very atmospheric piece of music.

These are very dense, these sounds and meticulously composed, too, no doubt. The massiveness of the guitar sound reminds me that of CANDLEMESS` or NEMEZIS` a wee.

That's good.

Well-executed, aesthetic orchestrations are simply irresistible, these cuts are truly catchy!

Some subtle keyboards parts complete the concept of this album and create a perfectly horrific aura. It is especially hearable in “High Spires,

I am Magister” or “AEAJATMOAAMVMSGSTGJEZ”.

Awesome vocals in the vein of Steve Sylvester from immortal DEATH SS is another superb thing.

This stuff is just.... lethal to the bone! “Sator Omnia Noctem” is a very unique piece of music, full of magic.

Best songs this album features are the aforementioned “AEAJATMOAAMVMSGSTGJEZ”, “Abramelin”, “Christe Eleison” or “A Flush of Sulfur”.

Yes, these ones are truly memorable.

You just want to keep pounding these incessantly and I will tell you this album has got even more decent tunes to offer.

Let me put it like this – there’s no fillers on this “Sator Omnia Noctem”. All songs are excellent.

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I can only wish we had more albums like this one.

Simplicity is power, lock stock and barrel.

And another proof that three-person lineups are best when it comes to creating best music.
Amen!

NecronosferatuS