

Ok, so, while I enjoyed DESTROYER 666`s new album in December last year, I was also more than sure there wouldn't be a better album than "Never Surrender". Lo and behold, some months have passed we can enjoy another bestial release, spawned right in the hell`s bowels.

"Immundissime Spiritus" is devilish to the bone, I just cannot fathom these GRAVE DESECRATOR fellows were not helped by the Lord of Hell Himself when recording these songs. Well, the very first seconds of "Necromantical Hex" knock you down pretty well and you have to stay knelt! The album`s untamed fury destroys all that is sacred.

Truly frantic music, this one, it literally whips ya with its sheer intensity. You feel like you are in the middle of a true carnage, with blood all over and pieces of blood-soaked human flesh. This slow agony announces that unavoidable death is naigh. So, this sort of opening track can mean one thing and one thing only: total fucking destruction. An awesome song, this one, one of my favourites. "Death Misery Ecstasy" is like a crowbar blow to your head.

Fast and brutal, no time to take a deep breath.

Pure Mayhem! So damn blasphemous, this song, been years since I have listened to a more barbaric cut. And these frantic guitar solos! Like a nail hammered right in your skull.

“Finis Hominis” is, surprisingly, starting off quite slowly but be not fooled. All hell breaks loose really soon – what a bulldozing blow! “Missa Pro Defunctis” is another perfect track on this album – and this album is indeed possessed by Devil himself. This is the tribute to Wojciech Kilar and his “The Ninth Gate” movie soundtrack.

It all matches perfectly, creating a good atmosphere for us to prepare for “Fogo Fátuo” - this song must crush live, it will disembowel and leave the site full of human remains and entrails. Unspeakable evil and mass destruction all over.

This is pure evil, and it comes as no surprise the band decided to make a video for this song (https://youtu.be/Qk41ENryzIs).

I am sure your life will be different after watching this video.

“Occult Bewitchment” starts off with some acoustic guitar parts building up a truly ghastly atmosphere…it oozes from your loudspeakers like the last vestiges of your life. This song is so remarkable, very memorable and very alluring too. Of course, there are plenty of fast, merciless parts too; a nice slab of sonic horror, indeed.

“Opus Diaboli to Miasma” is another awesome track – and I will tell you something, don’t expect some nice lullaby here, just a merciless, blood-soaked attack on all that is sacred. This is a lethal, truly deadly song. “Fuck the Dead” is GG ALLIN`s cover song and this version is just excellent.

GRAVE DESECRATOR has transformed this song so well, it is very, very enjoyable... fuck, I love music like this.

“Rapists from the Cross” is a good example of what good music can do to you. Yeah, this song is like a hurricane, devouring everything in its path…all life! “Whited Sculpture” is like last rites – a breath of death just moments before human carrion gets immolated. It took me a while to come to after this stunning album was over…the dose of devilishness is just overwhelming.

After SARCOFAGO disbanded, there have been no bands brutal enough to take over. In my view, GRAVE DESECRATOR is an ardent worshipper of SARCOFAGO`s legacy, the legacy which I hope shall not be forgotten. Both bands, who have contributed to the Brazilian scene are amazing to say the least, and I think that GRAVE DESECRATOR have managed to fuel the fire ignited by Wagner’s crew years ago.

And perhaps made their music even more extreme, more devilish – this matches their music so well. To me, for years, GRAVE DESECRATOR`s “Insult” was their “Opus Diaboli”. Now, I think “Immundissime Spiritus” is their best stuff.

I am 666% sure of it. And what is better, they are still active, on the way up! Well, “Dust to Lust” was out 9 years ago, but it's really nice that the album GD have aced their music so well. In result, we have this very devilishness of theirs, bloody and blasphemous the way it should be; so filthy that even God`s presence has started to wane.

But I am sure that this album, in Hell itself, is Satan’s favourite. Cause Satan has partaken in creating this music.

Oh, and the layout was done by Alexandre Moicano from Brazil. Xaninho Produçoes is the band`s label in Brazil, well, they are still not signed to any label in Europe, USA and Asia by the way.

The current line-up is as follows: Butcherazor (vox/guitar), Black Sin and Damnation (guitar) and M. Kult (drums), their new live bassist is Nathan Wicked (POISONOUS/SUTURA), that will be replacing Sub Umbra (who left the band due to personal issues

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