

AXECUTER- Raise The Axe ep7 Mindscape Music 2014

Wpisany przez Oldchool Metal Maniac

poniedziałek, 03 sierpnia 2015 11:05 - Poprawiony środa, 12 sierpnia 2015 09:27



This kind of music fills my metal soul with bliss. Although AXECUTER is a relatively young band formed just 5 years ago, their music could've been easily released, say, 30 years ago. No problem. "Raise the Axe" has, alas, two tracks only, but full of energy, these two tracks are. This stuff just oozes with all that is best in the 80s metal. AXECUTER glorify Heavy Speed Metal, goddamn it! This old school stuff is so powerful that it'd bring even the dead back to life! The cover art's sincerity and straightforwardness got me all right. The message is simple: Death to False Metal. Shitty records, chopped to pieces with an axe; do we need any more straightforwardness, eh?

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The A side brings us a nearly six-minute long title track. This song, just right from the beginning, becomes suffused with a solid dose of classic atmosphere. Groovy and catchy riffs can enchant a listener with no problem – he starts to headband right away. This simple music just reeks of enjoyment of playing music. Nobody here wants to be innovative, these guys are die-hard metal heads. Yes, METAL is AXECUTER`s religion. Don`t be surprised to notice these worshippers, full of fanatical faith play what they play and this music fucking kicks ass. The B side features the cover of the NWOBHM gods – VENOM (“Blackened Are the Priests”) from their immortal art-piece called “Prime Evil”. As guest musicians we have The Demolition Man and Mantas here who participated in recording of this track. Fuck yeah, this track fucking killed me totally.

I wish we had more music like this. AXECUTER proves it is possible to make quality music these days too, just as it was in the metal`s golden age - in the 80s. The Brazilian scene doesn`t stop surprising us with an abundance of quality sounds. Should you not come across

this band before, well, try AXECUTER out – you`ll not be disappointed, that`s for sure.

Leszek Wojnicz-Sianożęcki