



Yeah, the first pressing has always been pretty pricey on EBay, in fact 666 times more expensive than an average guy here in Poland is able to pay. We know Relapse re-released this album in the vinyl format, but the way it was done wasn't very "professional", so to say.

It was a sorry looking release, really. Let's call a spade a spade and say it was just lame. Fortunately, Century Media did their best and made up for what Relapse fucked up. This edition looks very luxurious, as this is a vinyl, gatefold release. It all comes with a 16 page booklet with a plethora of exclusive pictures, interview fragments, flyers and leaflets. Well, all you can think of, when we talk about reeditions, has been included in this reissue – I mean when it comes to layout and this kind of stuff. Now, let's talk about something more important which is music and music's quality, shall we. I personally don't like any remastering of the original recording.

Well, but when it comes to remastering per se, and the process is not aimed at some artificial "improvement" of the music, but noise reduction or some delicate bettering of the sound of particular instruments, well, yes, this can be acceptable on understanding that the guy who deals with it, knows what he's doing. Luckily, Spectrum of Death hasn't been too much altered. And the result of remastering makes this album a real pleasure to listen to.

Yeah, it's been 26 years since this album was originally released through Avanzada Metalica Records, but this stuff still kills totally. I daresay very few nowadays` thrash metal bands could compare to Spectrum of Death. Just listen to any cut on this album to understand what I am blathering about.

These 32 minutes of music are condensed venom which mercilessly penetrates listener`s mind to conquer and possess it. MORBID SAINT is able to perfectly combine Teutonic (some KREATOR influences are hearable) and American thrash from the mid-80s. You can hear some distinct influences from METALLICA and DARK ANGEL, obviously. The band was able to combine rawness, aggressiveness and technical skills.

In result, this music is more "buoyant" than most of the stuff recorded back then. And thus their music still sounds young and fresh. One thing is totally certain: this is how real, furious thrash metal ought to sound like! That's the real bible of metal and a must-have for anyone into old school metal maniac.

Leszek Wojnicz-Sianożęcki