

SARCÓFAGO — The Worst (LP, Greyhaze Rec., 2018)

Wpisany przez Oldchool Metal Maniac

niedziela, 10 lutego 2019 19:44 - Poprawiony niedziela, 10 lutego 2019 19:50



Well, this album was released 21 years ago and we had to wait for a long 21 years to get a vinyl version of this album; the last album recorded and released by Brazilian **SARCOFAGO**. These songs were, like these from

Hate

`s, recorded using a drum machine and are different from what the earlier

SARCOFAGO

had to offer us. The music is slower and mostly mid-paced. Therefore, seems much more

accessible for all those who don't prefer ultra-fast songs. The only exception being

Satanic Lust

`s new version, which seems even more twisted than the original one (on

INRI

or demos). Getting back to this album after so many years, I think this stuff hasn't aged at all.

This album is still full of emotions, there is plenty of anger and frustration in these sounds.

Slower than

Hate

The Worst

does sound very powerful. I wasn't too happy with a drum machine used on this album, but with time I have learned to ignore it; especially when I can enjoy powerful riffs this album provides me with. Yeah, I have never liked a "dead drummer" in music but, well, when it comes to

SARCOFAGO

, it is hard for me to be impartial. Hate it or love it, this is what

SARCOFAGO

`s music brings up in me. Yes, I love their music unconditionally so I can forgive them this aberration, this time. Of course, when we take a closer look at

SARCOFAGO

`s music, we can notice how much their style has progressed. This album is, technically, much more advanced than their previous doings. The arrangements are more mature; when it comes to

Wagner

`s handling his guitar, yes, he'd improved a lot, clearly. There are a lot of changes in the guitar solos that

SARCOFAGO

offers us. Is it good or bad? Both, I think. I yearn for this very venom the

INRI

album was so full of; on the flip side, I am happy these guys weren't stagnant and moved forward, improving their skills. So why not try something new, some fresh artistic directions?

And don't get me wrong, this is still

SARCOFAGO

, you cannot mistake this band for any other (well, some similarities to

SEPULTURA

are perhaps inevitable, but hell, as for

SARCOFAGO

this is not a desired comparison when thinking about

Wagner

`s opinion on them). Good things about this album are

Wagner

`s vocals, these are truly amazing; perfectly composed tracks, subtle, keyboards (which appear and disappear here and there) – in result, we are given an amazingly mysterious atmosphere that this album gives off. I am very happy

Greyhaze

re-issued this album on vinyl, this stuff needs this noble medium, no doubt. And trust me, the label did their best to take a proper care of this vinyl edition. This comes as a gatefold, on color

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vinyl, with a poster and insert. A real deal for anyone who worships this amazing band. The group split up twenty years ago but they are still influencing and inspiring thousands of bands all over the world.

SARCOFAGO

stands for the legacy of true metal; the legacy that needs our attention as these Brazilians carried the flame of awesomeness through their amazing band and which, back in the 80s, trod new paths of extreme metal.

Necronosferatus