Wpisany przez Oldchool Metal Maniac piątek, 29 stycznia 2021 17:37 -



Undeniably, **The Return** will always remain **BATHORY**`s most powerful album...yet, **Under the Sign of the Black**

is very important as well; for thousands of black metal hordes, thisfull-time recordinghas

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become, in many ways, the blueprint for how black metal music ought to be performed.

Side A (Darkness Side) starts off with a dark intro called **Nocturnal Obeisance**. This traditional **Quorthon**

`sway of opening of each and every album of

BATHORY

is what we`ve already gotten used to. The songintroduceslistenersinto album`s dark, ghastly atmosphere. A howling winter gale, accompanied by the wailing of tormented creatures...These yells of frightdo give you goosebumps...

Quorthon

, definitely on purpose, creates thismeek, quietatmospherein order to smoothly change this peacefulness into

Massacre

, which is a very speedy and intensive song; sheer aggressiveness and jaw-dropping music shock the listener. The drums in this track overshadow the guitars, that's for sure, unless, of course you crank up the volume (and this should be done!). The vocals are rabid and evil, much more rabid than any other metal bands had at the time. Including the debut and

The Return

albums by

BATHORY

,too, no joke! The sound is totally minimalistic, the very featurewhich will become of utmost importance and a true blueprint forall the future bands willing to deal with similar kind of music. On

Under the Sign of the Black

BATHORY

has gotten rid ofall the

VENOM

influences we could still find on their early recordings and thus created a completely new, darker quality of music.

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