



I remember like it was yesterday when I got the zine's first issue from Robin himself. Really, like it was yesterday, no joke here! Right now, the seventh issue is out. Time is flying, indeed. Or maybe it is the editor, not the time itself who's flying, huh?

Every issue is an improvement if compared with a previous one. What attracts attention is the zine's diversity: exploration of the Polish and international underground, as well as a number of western bands. I am also happy I have participated in this issue and made this issue's cover page.

So the first band to attack is a war metal outfit called **NECHBEYTH**, and there`s nothing strange about it, except for the fact these guys are from Singapore, and they don

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t deal with godly values, that`s for sure. Next comes

**RAPTURE**

from Mexico, maniacs of death metal, as they are. Another band featured is

**ISTENGOT**

and

**ANCIENT CRYPT**

, both bands hail from the same region. Btw, what the hell, why are there so many good bands in Chile, eh? Does devil himself live over there or what?

So next comes a chat with, not too talkative, **JUST BEFORE DAWN**. Guys from the Irish worshippers **ZOM** turnout to be much more interesting. These chaps released an awesome debut album last year. The interview deals with the past of this three-piece band, so everyone who needs to know about this interesting group needs to look no further. Alas, these guys don

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t talk too much at all, so they don

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t reveal too much about themselves.

**POSSESSION**

did much better.

You guys should read the interview with doom/death`ers **ETERNAL ROT**. They have released just demo 2007 and grave grooves 7,`` but these guys know what underground is all about. Ok, so

**ABYSSAL** is next, a brutal band that destroys it all, it is surely another good interview. Let`s read about

**MORTIFICY**

from Brazil, and Chilean

**PRAISE THE FLAME**

, shall we? All you need guys is to listen to bands from this region of the world in order to understand where the devil dwells.

**DARK MANEGRAM**

is interviewed as well, and they are from France. Noticeable is the conversation with

**BOLZER**,

a band is from Switzerland, and we could see them live playing together with

**TRYPTIKON**

in Cracow. There are some more interviews, namely

**STRANGE FACTS IN THE SCALPEL CASE,**

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and black/death

**SHE`OL**

from the UK. Plus plenty of reviews that close this issue. So  
plenty of reading, get it!

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LWS