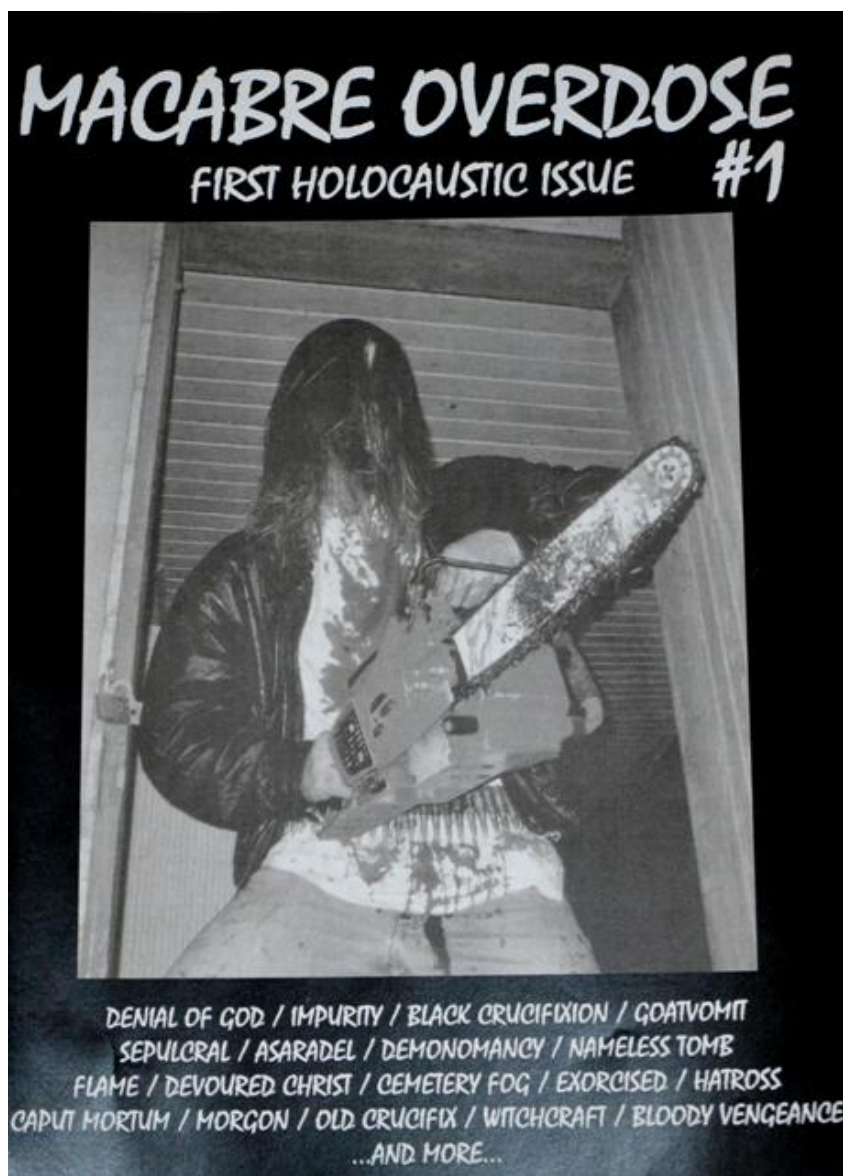


Macabre Overdose: Frist Holocaust Issue #1

Wpisany przez Oldchool Metal Maniac
niedziela, 12 lipca 2015 20:30 -



This is the zine indeed, dedicated to important underground bands; and, most importantly, widely read.

I will be frank with you guys and say it has been ages since I have hold a zine in my hands. I was of the opinion that this noble form of metal music promotion (among a number of other things) ceased to exist when the internet took over. Far from it. Macabre Overdose: Frist Holocaust Issue has been done by some Finnish maniac – and comes highly recommended.

The zine`s layout itself, digital as it surely is, does remind me of the underground press` golden times. The font, the way pictures and logos are arranged is clearly in this “cut and paste” style. Obnoxious pictures also beautifully strengthen the overall atmosphere of this zine. I am pretty sure these would make even an “ultimate” nun gag!

What we have got here is the flower of underground. It is my duty as an editor to mention such bands as Denial of God, Impurity, Exorcised, Old Crucifix, Devoted Christ, Witchcraft, Demonomancy and about ten others. It is clearly visible that Scandinavian bands are overrepresented here; but a lot of attention has been focused on South America too. This is where this, definitely jet-black and full of passion, metal has been played for the last 25 years. I do like the choice of bands – what I wish to say, there no random bands here, in this zine. The zine`s blasphemous editor has focused on underground old-timers; the bands that don`t even belong to the B-league. Well, they`ve not laid their weapons, and thus we all ought to glorify them, these bands! Let`s talk about Denial of God, for instance. Formed in the early 90s, these guys are known to few maniacs only. We read they don`t care about anything at all and play what they play, pretty original music as their tunes surely are. They also enjoy playing live shows all over the world, now and then.

Alright, the word is joy. Rarely does this word show up when we talk about metal music. Indeed, most of the featured interviews are suffused with enthusiasm and passion for playing music. These old chaps are simply happy they have metal music, can record their tunes, and are invited to play live shows for few yet devoted fans. I gather the editor shares this enthusiasm as well and thus is responsible for relatively good and reasonable questions. Lack of, so annoying indeed, philosophical, existential and who knows what else, topics. The interviews are, let`s say, like the Sarcofago`s debut album or a face punch (the result`s same) – well, y`all know what`s going on here, as soon as you`ve read the first sentence.

Get this zine and read it. I do hope this issue is not going to be the last one...

Lukasz Orbitowski