



ASARADEL are the Brazilian black/doom scene`s vets and formed in 1991. Yes, a classic band indeed, they are. Live in Rio is band`s fifth material. Its psychedelic and malicious melodies remind of early DEATH SS or solo PAUL CHAINS` stuff totally, right from the start.

Damn sick sounds this stuff oozes withare like some snuff kind of movie. Every single sound here reeks of venom and putrefaction, disharmonic guitars gives this material some weird form of schizophrenic anxiety. Diseasesleak from loudspeakers and infect a listener just right from the first track “Here I am” which is very much like some horror movie, this track really is. Track “Sculptures”is where this seed of putrefaction grows totally!

This music is very simple but this is why it is so damn difficult to stop listening to it. These sounds have some weird hypnotic power and if it wasn`t for the fact this is live stuff it`d be, I think, pretty tough to stop listening to this powerful stuff. “Poet of a Grey Winter (I & II)” is a slightly more lively song, the Infernal vocal in this track reverberates through the air. Another song that starts with an invocation –“Lullaby of Lullabies of Sabbath”sounds like some kind of a black massto bulldoze a listener to the ground seconds later.

Well, would be nice to keep hearing this bulldozing for some time,but the music speeds up and becomes to flow, slowly as it surely does and yet it ain`t too fast and slows down again. An almost 6 minute long “Avernus” is kind ofHellhammer`ish. Ascetic sound strengthened by this feeling of drowning in the abyss of hell, a smell of putrefaction coming from decomposing bodies petrified in twisted poses of pain and suffering – a totally apocalyptic atmosphere – this track is very mind affecting – and the guitar work is just sickly amazing.

## ASARADEL- Live In Rio Demo 1995

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Finally, ASARADEL comes up with a nearly 8 minute-long “Thelema Abbey”— a very good, grim and bulldozing track, which is weirdly melodic and uniquely crushes your bones at the same time. This live stuff is really climatic and impressive and that’s why I think you should get acquainted with this Brazilian horde – as they’ve recorded nine materials so far.

LWS