



Although they have a good number of demos and even a full-length released 2 years ago, I've never heard about them until I received this three-song demo-tape called "Kill a million" and - gosh! - I really have to say that they bring the true old school metal back! Well, first of all, the tape format has its own charm *per se*; second, the cover, done by Leszek Wojnicz, shows a simple, but very rich drawing, also remembering the old times; and third and the most important, their music is journey into the marvellous 80's sound, even with that loving rawness that made the day of many headbangers that were not worried about the present cleanliness heard in many

metal recordings.

Of course, I'll have to use a cliché here, but the only problem with this demo is that it has only three songs, as I told before, because I'd certainly listen to their complete recordings easily. My solution in this case was listening to these tracks almost till fucking the tape, hahaha! After a short weird introduction, comes the first song, called "Femfemma", a strange name in Swedish for an excellent speed/black metal tune that brought to my mind names like Venom, Piledriver, Exorcist and some others which became part of our history. The song is simple, but makes you bang your head from the beginning to the end, because it contains the essence of underground metal, completely harsh and with punk touches. Old pricks like me will surely understand me when listening to this song! The second track, "Kill a million", is just as awesome, being a little bit more violent in terms of speed, but equally anti-modern and perfect! Finally, we have the third track, "Unseen massacre", a song that has already been born like a classic! Yes, it's a new classic, if one can say that, but this fuckin' tune has all the elements that make something memorable for many years: a simple but totally catchy riff and velocity in the exact amount, i.e., not too much speed, but also not so slow.

Well, being such a short demo, I have not much more to say, besides confessing that I want more from Aggressive Mutilator soon! I need it! For those who are too young to remember the 80's, I could also say that this band has the same spirit that can be seen in "modern" bands like Whipstriker, Axecuter or Midnight, if you need a reference. Anyway, the best reference here is to say that this is true essential metal dedicated to all those who are not into the excesses of technicality shown from the middle of the 90's onward. Aggressive Mutilator made me happy and will surely save your day, old bangers! Fuckin' cool!

Cristiano Passos